

Mock Examination Assessment Information Sheet for Students, Parents and Carers

GCSE English Literature

Subject:	Assessment topics:	How your child can prepare?:
English Literature	Power and conflict poetry (Literature Paper 2)	<p>Students should use class notes and in class and online revision resources to recap and revise the following poems:</p> <ul style="list-style-type: none"> • Remains by Simon Armitage • Bayonet Charge by Ted Hughes • War Photographer by Carol Ann Duffy • Charge of the Light Brigade by Alfred Tennyson • Poppies by Jane Weir <p>In their exam paper students will have a printed copy of one of the above 5 poems (this remains unknown to students until the exam) and will be asked to compare that poem to ONE other of the four remaining (this will not be printed). The comparison will be based on a theme question e.g. How does Bayonet Charge and ONE other poem present the experiences of conflict? (please note that this is just an example)</p> <p>Students will be expected to answer this question in at least 3 PETAL paragraphs: Point – How does the poem overall present the theme? <i>In Poppies, conflict is presented as ... and ...</i></p> <p>Evidence – What is a quote from the poem that shows the ideas in your point? <i>This can be seen in the quote "..."</i></p> <p>Technique/Type of word – What specific language e.g. a simile or an adjective does the write use to create an impact? <i>The poet uses ... in the word/phrase...</i></p> <p>Analysis – What are two different suggestions about what and why the poet is implying in the quote and the specific language? <i>This suggests... this implies... this reveals...</i></p> <p>Link – How would the reader react to that particular moment in the poem OR why did the poet want to write the poem in this particular way? <i>This moment in the poem would make the reader feel ... because... OR The poet's intentions in this moment of the poem was to... because...</i></p> <p>Students will need to revise the following:</p> <ul style="list-style-type: none"> • Key quotes from the poems (2-4 from each poem) • Key knowledge about each poem • Key context about why each poem was written and the influences from the outside world <p>There are a range of revision resources available on the English folder which can be found in the Year 10 Teams folder. Additionally, there is a wide range of online revision resources including videos. Some suggestions are:</p> <ul style="list-style-type: none"> • The Bicester School full revision guide - https://thebicesterschool.org.uk/wp-content/uploads/2017/02/Poetry-Support-Booklet.pdf • BBC Bitesize - https://www.bbc.co.uk/bitesize/topics/zprysg8 • Mr Bruff YouTube channel - https://www.youtube.com/playlist?list=PLqGFsWf-P-cAO64IBHZTFwTz2XODD_Cxk